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# More songs

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Extra songs, free for everyone. More to come.

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**More songs**

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# How to read this book

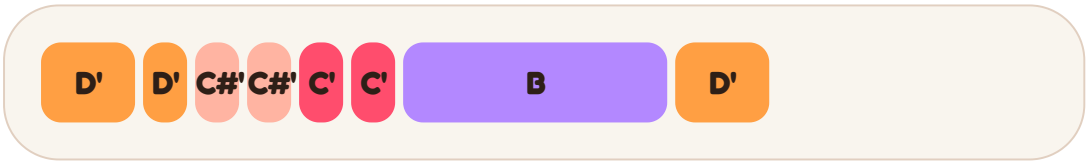
**The colored blocks** are the notes, in order, from left to right. A longer block is a longer note, and a thin line marks each bar. Each note always has the same color, here and in the lessons.

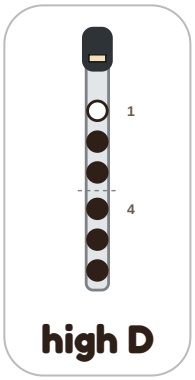
**The letters** are the same notes, written out. A small mark after a letter (C') means the high note.

**The fingering pictures** show the tin whistle from the front, the mouthpiece on top: holes 1 to 3 for the left hand, 4 to 6 for the right. A filled hole is covered, an empty one is open. The high notes use the same fingers, blown a little more firmly.

All for a tin whistle in D.

**The QR code** on each song opens it in Tutti Fluty™, which listens as you play.



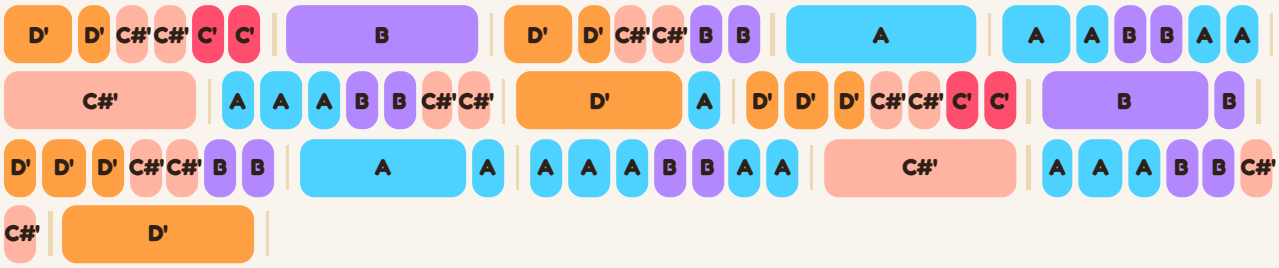



# Suikerbossie (South Africa)

It uses 5 notes: A, B, high C, high C#, high D. Easy.

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## The notes




Longer blocks are longer notes; a line marks each bar.

## Sheet music



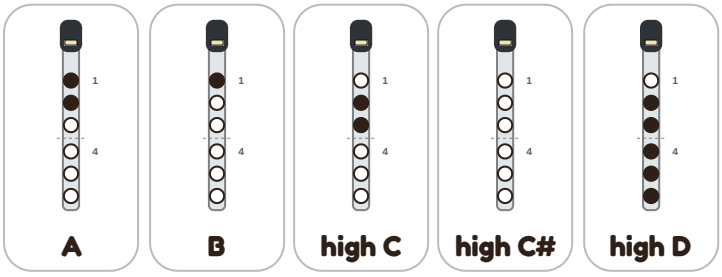

The same song in standard notation, with each note's name under it.

## The notes as letters

```
D'  D'  C#'  C#'  C'  C'  B  D'  D'  C#'  C#'  B  B  A  A  A  B  B  A  A  C#'  A  A  A  B
B  C#'  C#'  D'  A  D'  D'  D'  C#'  C#'  C'  C'  B  B  D'  D'  D'  C#'  C#'  B  B  A  A
A  A  A  B  B  A  A  C#'  A  A  A  B  B  C#'  C#'  D'
```

All for a tin whistle in D.

## Fingerings



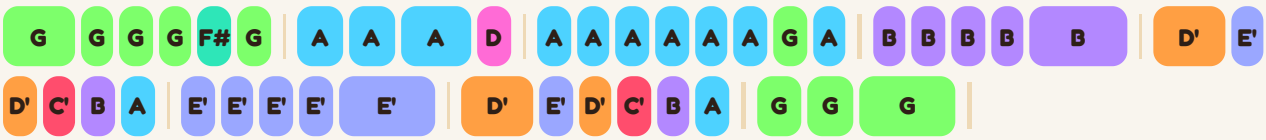
# Three Chinese with a Double Bass

*Drei Chinesen mit dem Kontrabass*

It uses 8 notes: low D, F#, G, A, B, high C, high D, high E. A little challenge.

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## The notes




Longer blocks are longer notes; a line marks each bar.

## Sheet music



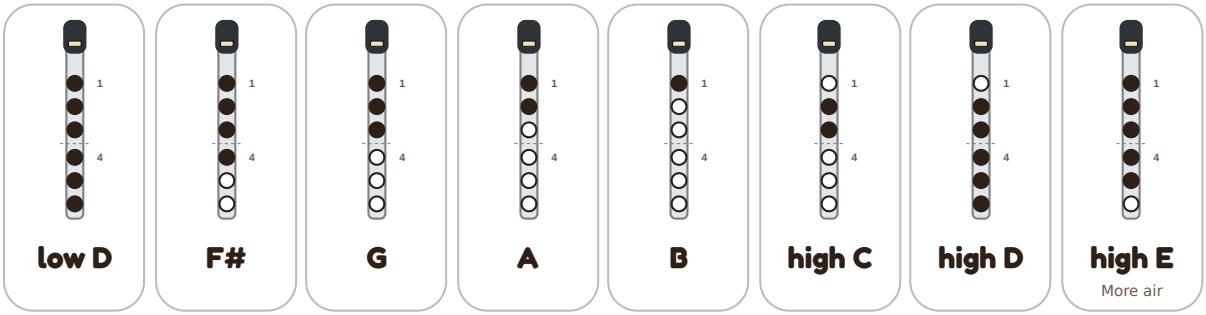

The same song in standard notation, with each note's name under it.

## The notes as letters

G G G G F# G A A A D A A A A A A G A B B B B B D' E' D' C' B
A E' E' E' E' E' D' E' D' C' B A G G G

All for a tin whistle in D.

## Fingerings



3 · MORE SONGS

# Michael, Row the Boat Ashore

It uses 6 notes: low D, low E, F#, G, A, B. A little challenge.

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## The notes




Longer blocks are longer notes; a line marks each bar.

## Sheet music



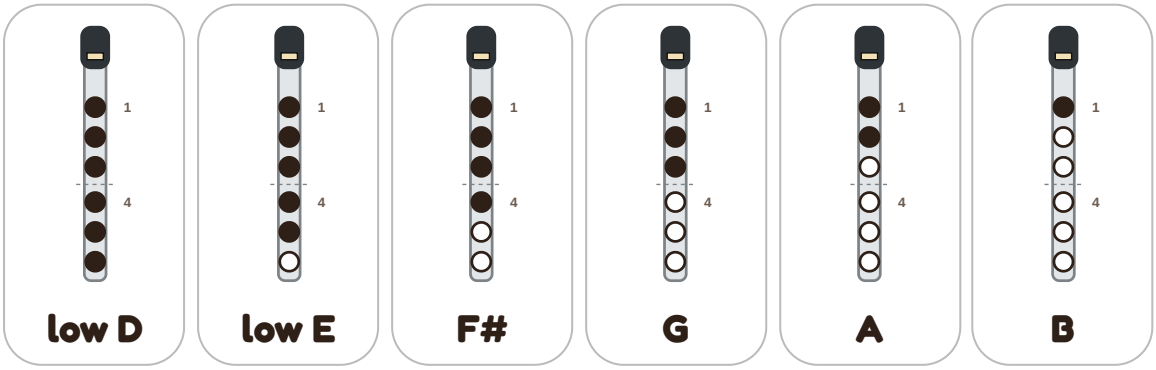

The same song in standard notation, with each note's name under it.

## The notes as letters

D F# A F# A B A F# A B A F# A A F# G F# E D E
F# E D

All for a tin whistle in D.

## Fingerings

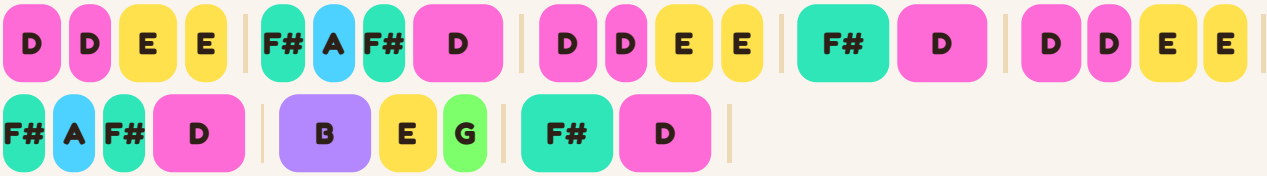


# Pop Goes the Weasel

It uses 6 notes: low D, low E, F#, G, A, B. A little challenge.

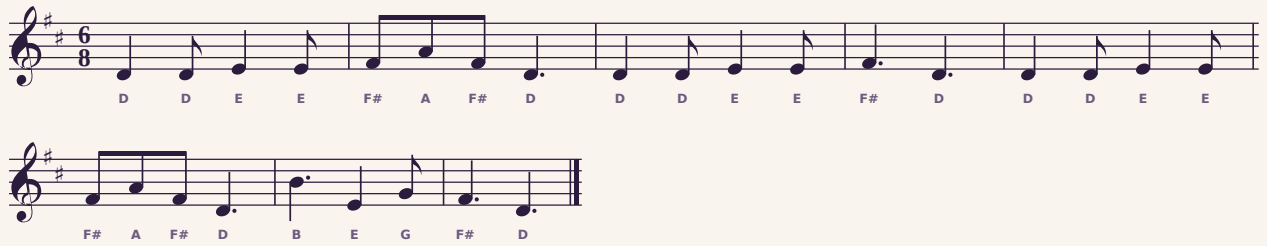
Scan to play it in Tutti Fluty™

## The notes




Longer blocks are longer notes; a line marks each bar.

## Sheet music



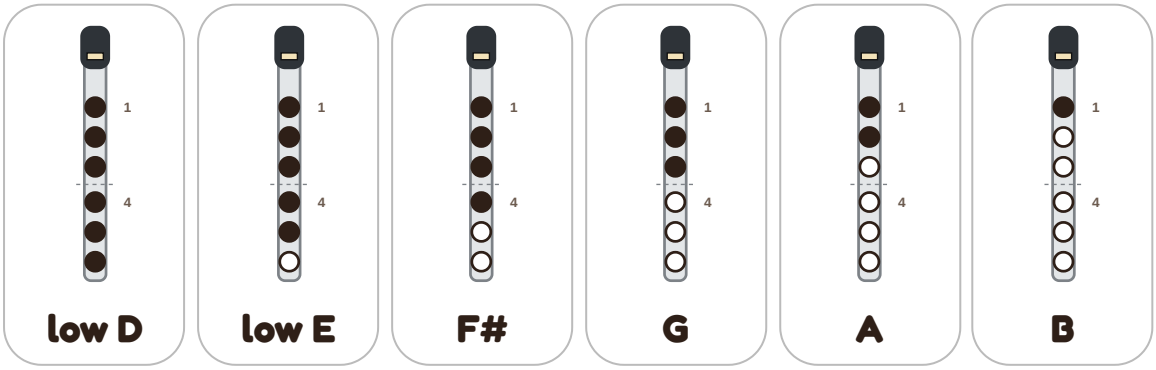

The same song in standard notation, with each note's name under it.

## The notes as letters

D D E E F# A F# D D D E E F# D D D E E F# A F#
D B E G F# D

All for a tin whistle in D.

## Fingerings



# Lavender's Blue

It uses 6 notes: low D, low E, F#, G, A, B. A little challenge.

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## The notes

D A A A G F# E D | D B B B | D A A A G F# E D | G F# E D |

Longer blocks are longer notes; a line marks each bar.

## Sheet music



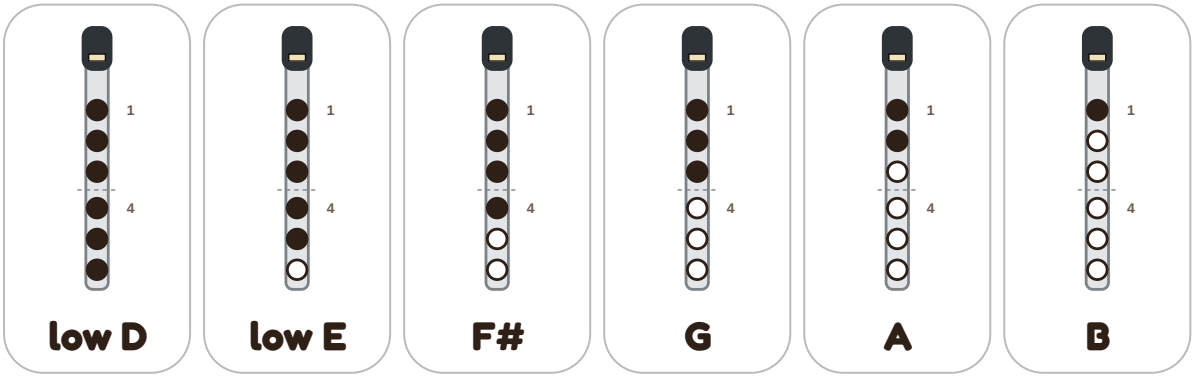

The same song in standard notation, with each note's name under it.

## The notes as letters

D A A A G F# E D D B B B D A A A G F# E D G F# E D

All for a tin whistle in D.

## Fingerings



# The fingering chart

Every note in this book, and how to play it. All for a tin whistle in D.




**low D**




**low E**




**F#**




**G**




**A**




**B**



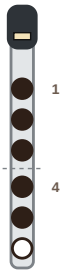

**high C**




**high C#**




**high D**




**high E**

More air

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**Tonguing & slurs**



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**Quill the owl**

Hello! I'm Quill. Grab your recorder: I play each new note first, then it's your turn.